This is a fun block, and is beautiful when stitched in everything from batiks to brights to neutrals. The Sawtooth border adds even more interest to this gorgeous quilt.

Block Size: 14”

### Quilt Setting and Strip Requirements

<table>
<thead>
<tr>
<th>Project</th>
<th>Placemats (4)</th>
<th>Runner</th>
<th>Wall / Table</th>
<th>Lap</th>
<th>Full / Queen</th>
<th>King</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finished Size</td>
<td>14” x 18”</td>
<td>20” x 40”</td>
<td>46” x 46”</td>
<td>64” x 64”</td>
<td>88” x 88”</td>
<td>108” x 108”</td>
</tr>
<tr>
<td>Size Before Borders</td>
<td>14” x 14”</td>
<td>14” x 26”</td>
<td>39¾” x 39¾”</td>
<td>59¾” x 59”</td>
<td>79½” x 79½”</td>
<td>99¾” x 99¾”</td>
</tr>
<tr>
<td># Blocks</td>
<td>4 (1/placemat)</td>
<td>2</td>
<td>4</td>
<td>9</td>
<td>16</td>
<td>25</td>
</tr>
<tr>
<td>Block Setting</td>
<td>1 x 1</td>
<td>1 x 2</td>
<td>2 x 2 on point</td>
<td>3 x 3 on point</td>
<td>4 x 4 on point</td>
<td>5 x 5 on point</td>
</tr>
<tr>
<td>2½” Strips</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light</td>
<td>6</td>
<td>3</td>
<td>6</td>
<td>14</td>
<td>24</td>
<td>38</td>
</tr>
<tr>
<td>Medium #1</td>
<td>3</td>
<td>2</td>
<td>3</td>
<td>7</td>
<td>12</td>
<td>19</td>
</tr>
<tr>
<td>Medium #2</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>8</td>
<td>12</td>
</tr>
<tr>
<td>Medium #3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Dark</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Setting Squares &amp; Triangles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Background Fabric)**</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Setting Squares***</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>4</td>
<td>9</td>
<td>16</td>
</tr>
<tr>
<td>14½” Squares</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Side-Setting Triangles</td>
<td>0</td>
<td>0</td>
<td>1 - Cut twice diagonally for total of 4</td>
<td>2 - Cut twice diagonally for total of 8</td>
<td>3 - Cut twice diagonally for total of 12</td>
<td>4 - Cut twice diagonally for total of 16</td>
</tr>
<tr>
<td>21¾” squares</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corner Triangles</td>
<td>0</td>
<td>0</td>
<td>2 - Cut once diagonally for total of 4</td>
<td>2 - Cut once diagonally for total of 4</td>
<td>2 - Cut once diagonally for total of 4</td>
<td>2 - Cut once Diagonally for total of 4</td>
</tr>
<tr>
<td>10¾” squares</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Background fabric must measure at least 44” wide. If not, you will need additional background fabric.

*** Optional: If you want to make pieced setting blocks instead of using plain 14½” squares, cut four different neutral fabrics into 7½” squares for each setting square. Arrange and sew them together to make a four-patch square.
Block Cutting

For each block required for the project you are making (see chart), cut the following pieces from the 2½”-wide strips:

- **Light:**
  - 8 squares, 2½” x 2½”
  - 4 rectangles, 2½” x 10½”

- **Medium Fabric #1:**
  - 12 squares, 2½” x 2½”

- **Medium Fabric #2:**
  - 4 rectangles, 2½” x 4½”

- **Medium Fabric #3:**
  - 4 squares, 2½” x 2½”

- **Dark:**
  - 5 squares, 2½” x 2½”

Block Assembly

1. Draw a diagonal line on the wrong side of each Light 2½” square. With right sides together, sew a Light square to a Medium #1 square on the drawn line. Trim ¼” from the stitching and press the resulting triangle toward the seam allowance. Figure 1. Make 8 Light/Medium #1 half-square triangle units.

*Cut 2 additional squares of each Sawtooth border fabric for the corners.*
2. Sew a Medium #1 square to the left-hand edge of a Light/Medium #1 half-square triangle unit with the colors matching. Figure 2-A. Press the seam toward the square. Sew the Light edge of a half-square-triangle unit to the left edge of a Medium #3 square. Figure 2-B. Press the seam toward the square. Sew the resulting two units together. Figure 2-C. Repeat to make a total of 4 units.

3. Arrange the pieced units with the remaining pieces in rows for the block centers. Sew the pieces together in rows and press the seams toward the Medium #2 pieces in each row. Figure 3-A. Sew the rows together and press the seam in one direction. Add a Light 2½” x 10½” rectangle to the top and bottom edges of the resulting unit. Figure 3-B.

4. Sew a Dark square to each short end of two of the Light 2½” x 10½” rectangles. Figure 4. Press the seams toward the squares. For the table runner, make only one of these units for each block. Sew a unit to opposite sides of the block (to only one side of the block for the table runner).
5. Make the required number of blocks (see Chart) for the project you are making. Note: When making the blocks for the table runner, add only one unit composed of one Light rectangle with Dark squares at each end to each of the two blocks.

**Inner Borders**

Follow the directions for the quilt you are making to add the inner borders to your quilt top.

**Wall/Table Quilt:**
Measure the quilt top length through the center and cut two of the 2¾” x 42” strips to match. Sew to opposite sides of the quilt top. Sew the remaining three border strips together with bias seams and press the seams open. Measure the quilt top width through the center, including the side borders and cut two strips to match. Sew to the top and bottom edges of the quilt top.

**Lap Quilt:**
Full/Queen Quilt; King Quilt: Sew the border strips together using bias seams to make one long strip; press the seams open. Measure the quilt length through the center and cut two strips to match. Sew to opposite sides of the quilt top. Measure the quilt top width through the center, including the side borders, and cut two strips to match. Sew to the top and bottom edges of the quilt.

**Sawtooth Borders**

1. Cut all Light/Medium and Medium/Dark Sawtooth strips into 2½” squares. Set aside 2 of each colorway for the corners.
2. Draw a diagonal line on the wrong side of all remaining Light/Medium squares. Place each marked square right sides together with a Medium/Dark Square. Stitch on the diagonal line and trim ¼” from the stitching. Press the darker triangle toward the seam allowance. Figure 6.

**Project Assembly and Finishing**

1. Referring to the chart (Block Setting), arrange the blocks for the placemats or table runner and sew together. For the quilts, arrange the blocks with the setting squares and triangles in the on-point setting (diagonal rows) specified in the chart.
2. Sew the pieces together in the diagonal rows. Press the seams toward the setting squares and triangles.
3. Sew the rows together and press the seams in one direction. Add the corner setting triangles and press the seams toward the triangles.
4. Assemble and add pieced borders as directed for each project in “Pieced Borders” on the following page.

5. Add outer borders to the quilt top.

6. Layer with batting and backing (cut 4” to 6” larger all around than the finished size) and baste. Quilt as desired and bind the edges. Add a label if desired.

**Sawtooth Borders**

**Placemats:**
Make two 7-unit Sawtooth borders. Sew a border strip to opposite edges of a square to complete one placemat. Repeat for the remaining placemats.

**Runner:**
Make two 7-unit Sawtooth border strips as described for “Placemats” above and sew one border to each short end of the runner. Press the seam toward the border.

**Quilts:**
For each of four pieced borders, arrange and sew the required number of half-square triangles together in a strip (see below). Press the seams in one direction. Sew a border strip to opposite edges of the quilt top. Press the seams toward the quilt-top center. Add a 2½” square to opposite ends of the remaining 2 pieced border strips. Press the seams toward the squares. Sew to the top and bottom edges of the quilt.

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**# Half-Square Triangle Units Chart**

<table>
<thead>
<tr>
<th>Quilt Size</th>
<th>Units per Border</th>
<th>Total Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall/Table Quilt</td>
<td>21</td>
<td>84</td>
</tr>
<tr>
<td>Lap Quilt</td>
<td>32</td>
<td>128</td>
</tr>
<tr>
<td>Full/Queen Quilt</td>
<td>42</td>
<td>168</td>
</tr>
<tr>
<td>King Quilt</td>
<td>52</td>
<td>208</td>
</tr>
</tbody>
</table>
Denver Omelet
Queen Quilt
88" x 88"

Denver Omelet is a breakfast classic sure to please your egg-loving breakfast crowd. The recipe makes two fluffy omelets.

**Ingredients**
- 4 large eggs
- 1 cup onion, chopped
- ½ cup chopped red bell peppers
- ½ cup chopped green bell peppers
- ½ cup diced cooked ham
- 6-8 slices cooked, drained, and crumbled bacon
- 2 tablespoons butter
- Optional: Hot sauce to taste
- Salt and pepper to taste

1. Melt butter in a large skillet or on a griddle.
2. Sauté onion, bell peppers, ham, and crumbled bacon in the butter until onions are soft.
3. In a separate bowl, whip the eggs lightly. Add salt and pepper and hot sauce to taste.
4. Slowly pour half the eggs into the mixture in the skillet. Brown lightly on one side, and then turn and brown on the second. Repeat for the second omelet.
5. Serve hot from the skillet with toast and hash browns if you wish.